



Vabljeni in vabljene na predavanji Martine Vuksan s Karlove univerze v Pragi:

Torek, 15. aprila 2025 ob 16.20 v P1: Slovenska pankovska podkultura in njena vloga pri razvoju hrupne civilne družbe (osemdeseta leta 20. stoletja)

Četrtek, 17. aprila 2025 ob 14.40 v P3: Kulturne revolucije mladih

Obe predavanji bosta potekali v angleškem jeziku.

Slovenian Punk Subculture and its Role in Developing a Vocal Civil Society (1980s)

Lecture on the role of the Slovenian punk subculture in developing a vocal civil society. This lecture will explore historical context, cultural shifts, and the impact of alternative institutions in Slovenia during the socialist era (focus on the 1980s alternative culture). We will explore the path Slovenian punk started, its influence on literature, poetry, philosophy, and the emergence of alternative culture in the 1980s and discover how the subculture contributed to the development of a powerful and vocal civil society in Slovenia.

From radical satire of socialist norms to the emergence of queer activism through the 1984 Magnus gay club in Ljubljana, Slovenian punk became more than a musical genre—it was a catalyst for challenging authority, confronting patriarchy, and resisting mainstream norms. The fusion of punk's subversive ethos with philosophy, art, poetry, and queer politics not only reshaped urban identities but also laid cultural groundwork that would resonate into Slovenia's post-socialist independence.

Slovenska pankovska podkultura in njena vloga pri razvoju hrupne civilne družbe v osemdesetih letih 20. stoletja

Govora bo o vlogi slovenske pankovske podkulture pri razvoju hrupne civilne družbe. Raziskali bomo zgodovinski kontekst, kulturne premike in vplive alternativnih institucij v Sloveniji v času socializma (poudarek na alternativni kulturi 1980-ih). Raziskovali bomo pot slovenskega punka, njegov vpliv na literaturo, poezijo, filozofijo in pojav alternativne kulture v 80. letih prejšnjega stoletja ter odkrivali, kako je podkultura prispevala k razvoju močne in hrupne civilne družbe v Sloveniji.

Od radikalne satire socialističnih norm do pojava kvirovskega aktivizma skozi gejevski klub Magnus v Ljubljani leta 1984 je slovenski punk postal več kot le glasbena zvrst – bil je katalizator izzivanja oblasti, soočenja s patriarhatom in upiranja normam osredja. Zlitje subverzivnega etosa punka s filozofijo, umetnostjo, poezijo in kvirovsko politiko ni le preoblikovalo urbanih identitet, temveč je postavilo tudi kulturne temelje, ki so odmevali v posocialistični osamosvojitvi Slovenije.

Martina Vuksan is a Ph.D. candidate in Anthropology at Charles University in Prague, specializing in historical anthropology, with a professional background in HR content strategy (currently employed by Microsoft). Her current research focuses on youth subcultures, exploring their cultural and political significance within broader historical and social contexts.

She is also deeply interested in the intersection of anthropology and technology, particularly in examining how technological developments shape and are shaped by cultural, social, and ethical dynamics.

In addition to research, she teaches a winter semester undergraduate course within the Liberal Arts and Humanities programme at Charles University.

Martina Vuksan je doktorska kandidatka iz antropologije na Karlovi univerzi v Pragi, specializirana za zgodovinsko antropologijo, deluje pa tudi na področju vsebinske strategije HR (trenutno je zaposlena pri Microsoftu). Njeno trenutno raziskovanje se osredotoča na mladinske podkulture: raziskuje njihov kulturni in politični pomen v širšem zgodovinskem in družbenem kontekstu.

Zanima jo tudi presečišče antropologije in tehnologije, zlasti pri preučevanju, kako tehnološki razvoj oblikuje kulturne, družbene in etične dinamike ter kako ga te povratno oblikujejo.

Poleg raziskovanja predava dodiplomski predmet v zimskem semestru v okviru programa Svobodnih umetnosti in humanistike na Karlovi univerzi.

