

International Multidisciplinary Symposium  
“**Napoleon and his legacy to the modern age**”  
November 4, 2021, at 11:00 a.m. (central European time)  
**Symposium Programme**

**11.00-11.30 Welcome speeches:**

**Katarina Marinčič**, Head of the Department of Romance Languages and Literatures at the Faculty of Arts in Ljubljana, Slovenia

**Hennadii Vasylchuk**, Vice-Rector of Science and Research at Zaporizhzhia National University, Ukraine

**Galyna Moroshkina**, Head of the Faculty of Foreign Philology at Zaporizhzhia National University, Ukraine

**11.30-14.00 Plenary session:**

1. **Olena Tupakhina**, PhD, associate professor of the Department of German Philology, Translation and World Literature, Zaporizhzhia National University.

***A Dead Lion: Napoleon's Image in Soviet World War II Propaganda***

2. **Tomislav Sunic**, former university professor in the United States and diplomat, Zagreb.

***Joseph de Maistre; L'Eloge du Mal (J. D. Maistre and the praise of evil)***

3. **Vasyl Puzanov**, PhD, associate professor of the Department of English Translation Theory and Practice, Zaporizhzhia National University.

***The image of Napoleon I Bonaparte in British culture***

4. **Miha Pintarič**, professor of French literature, Ljubljana.

***Napoléon bercé par les paysans slov`enes? (Napoleon cradled by Slovenian peasants?)***

5. **Oleksandra Nikolova**, doctor of sciences, associate professor of the Department of German Philology, Translation and World Literature, Zaporizhzhia National University.

*Наполеон в современной украинской научно-популярной литературе (на материале «НАПОЛЕОН: величие трагедии» А. Гуржия, Н. Залеток)*  
(*Napoleon in modern Ukrainian popular science literature (based on "NAPOLEON: the Greatness of the Tragedy" by A. Hurzhii and N. Zaletok)*)

6. **Boštjan Marko Turk**, professor of French literature, Ljubljana.

*Les Provinces Illyriennes et Charles Nodier (The Illyrian Provinces and Charles Nodier)*

7. **Vladyslava Shapovalova**, student of the Department of Romance Philology and Translation, Zaporizhzhia National University.

*Les particularités linguistiques des mêmes internet sur Napoléon (The linguistic peculiarities of internet memes on Napoleon)*

8. **Victoria Chair**, student of the Department of Romance Philology and Translation, Zaporizhzhia National University.

*L'influence de la personnalité de Napoléon sur la formation des ambitions humaines (The influence of Napoleon's personality on the formation of human ambitions)*

9. **Emilia Borovska**, student of the Department of German Philology, Translation and World Literature, Zaporizhzhia National University.

*Приёмы художественного моделирования образа Наполеона Бонапарта в романе Стендаля «Красное и черное» (Techniques for artistic modeling of the image of Napoleon Bonaparte in Stendhal's novel "The Red and the Black")*